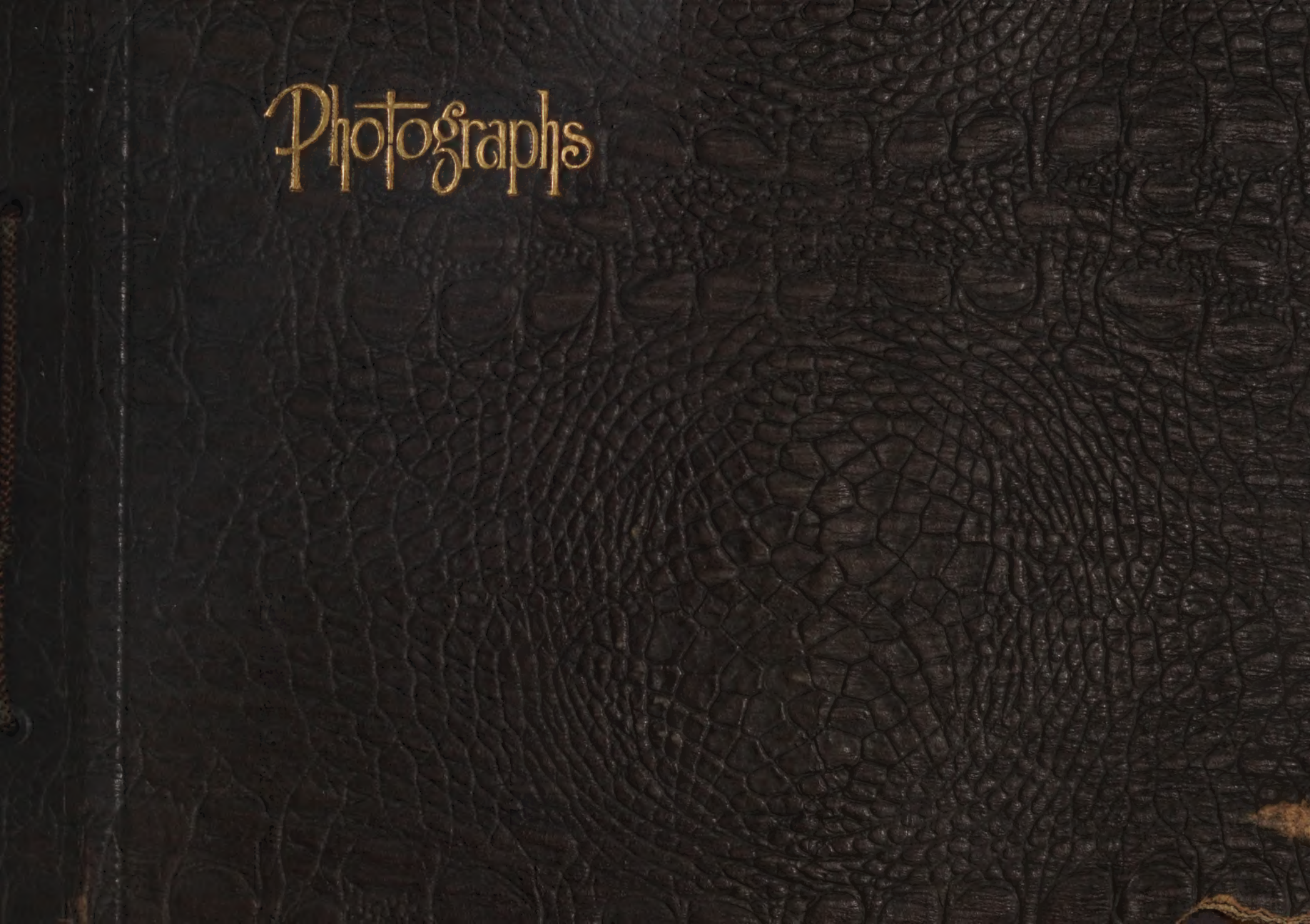

Photographs

AMERICAN LINE

S. S. "MANCHURIA"

A. ZEEDER, Cmdr. U. S. N. R. F., Cmdg.

# A Grand Concert

will be given in the DINING SALOON tonight at 8.30

Mid-Ocean, Tuesday, July 11th, 1922.

Committee :-

Mrs. Gilbert T. Reeder  Dr. John Richards  Dr. C. W. Heathcote

INTERNATIONAL MERCANTILE MARINE COMPANY

# -: Program :-

Here we are in middle ocean
Sailing on, without a notion.
Ships and whales and clouds pass by
We lie and gaze at wave and sky
We sleep and eat and dance and sing;
Happier far than Prince or King.

1. Overture "Hands across the Sea" - Sousa, Orchestra.

2. Piano Solo "Rigoletto" - Verdi, Miss Vivian Mezger.
Music teacher in Sacramento, Cal. - "Dear party"

3. Dance "du Manchuria" Miss R. Hardy.
Dancing teacher in Chicago "Dear party"

4. Soprano Solo "Caro Nome" - Verdi, Miss Landgraff.

5. Some Happy Moments - with Miss Celci Tynan.
Elocution teacher in N. Y. city
Her brother taken leading parts in Shakespearean plays.

6. Violin Cello Solo "Berceuse" - Godard, Mr. J. Seifert.
Our accomplished waiter

7. The Alphabetical Triangle,
Miss Charline Marie Wackman & Co.
"Pals" daughter of the match-making "Pat" Talkative mother

8. Soprano Solo "Carry Me Back to Ole Virginny" - Bland,
Miss Landgraff.

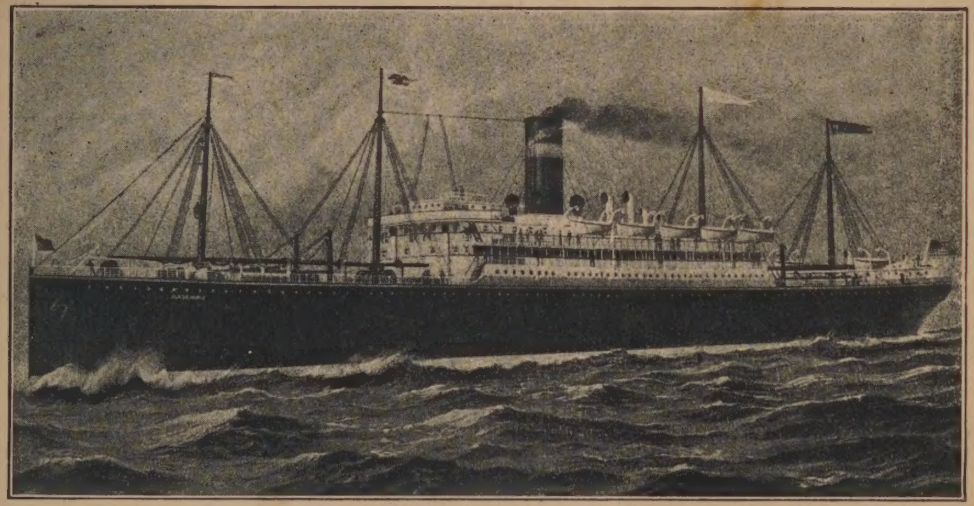
9. Discourse on Lambs' Essay, Rev. W. W. Jennings.

10. The Sheik, Mr. Arthur Cody & Co.

Ladies of the Harem :-

| | |
|---|---|
| Marion Booth | Harriet Pierrepont |
| Frances Brower | Adele Shafer |
| Catharine Johnson | Jenny Slaughter |
| Vivian Mezger | Ruth Swanton |
| Orinda Phelps | Anabel Taylor |

A collection will be taken for the benefit of Seamen's Charities.



AMERICAN LINE — S. S. MANCHURIA

13,690 Tons Reg. Length: 617 Ft., Beam: 65 Ft., Twin Screws, 12,000 H. P., Speed: 18 Knots.

**American Line**

TABLE SEAT No. 46

has been allotted to

M... Hunting

JENNING'S PARTY.
AT SEA, JULY 7th, 1922.
#8

HIS HIGHNESS "THE SHEIK" - AND HAREM.
SALEM! I LIKE 'EM!!!
ON BOARD S.S. MANCHURIA,
AT SEA. JULY 11TH, 1922.

MANCHURIA
NEW YORK
JENNING'S PARTY.
NEW YORK to CHERBOURG.
AT SEA, JULY 7th, 1922.
#1.

ENTERTAINMENT
ON BOARD S.S. MANCHURIA.
AT SEA, JULY 19th, 1922.

Unloading mail Plymouth

"Manchuria"

Shuffle-Board
Manchuria

Deck - Promenade
Manchuria

Mal-Maison

Paris Mal-Maison

French cemetery Rheims

First line trench. Rheims

Dugout Rheims

Entrance to Trenches

Rheims Battlefield

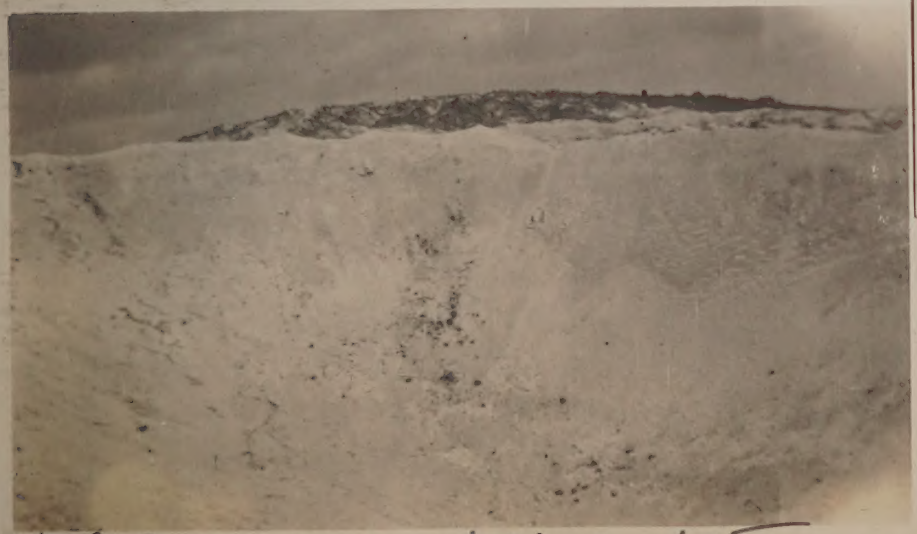
"Seasick Mig"

Anabel Adele

"Harry taking the nap"

"Our Chaperons"

Rheims Battlefield



Rheims Hill 108

Rheims Hill 108 - 109

Versailles

"Pig."

Versailles France

Marion Smith Catharine Winton
Jennie Haughton

Alsatian Girls

Beverly Boyne Francis Beeshore

Versailles

Palace of Louis XIV

Versailles

Fountains at Versailles

Gardens at Versailles

Gardens at Versailles

NOTES

Greetings!

Bennett's

~~Party~~

~~Miss G. Schneider~~

Miss G. Coon

Chick Sale Dance

La Direction sera reconnaissante des conseils et des plaintes tendant à l'amélioration du service et du confort de l'Hôtel.

Yours

Demandez le Plan de Paris et le Guide fixe de l'année 1922.

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N° 88 PRIX .....

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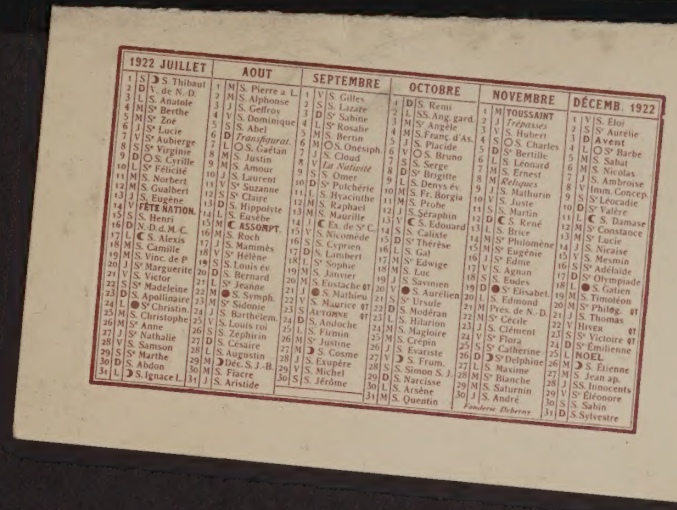
*La Direction n'est responsable que des objets ou valeurs déposés au vestiaire ou à la caisse.*

Residence of Marie Antoinette's "Little Trianon"

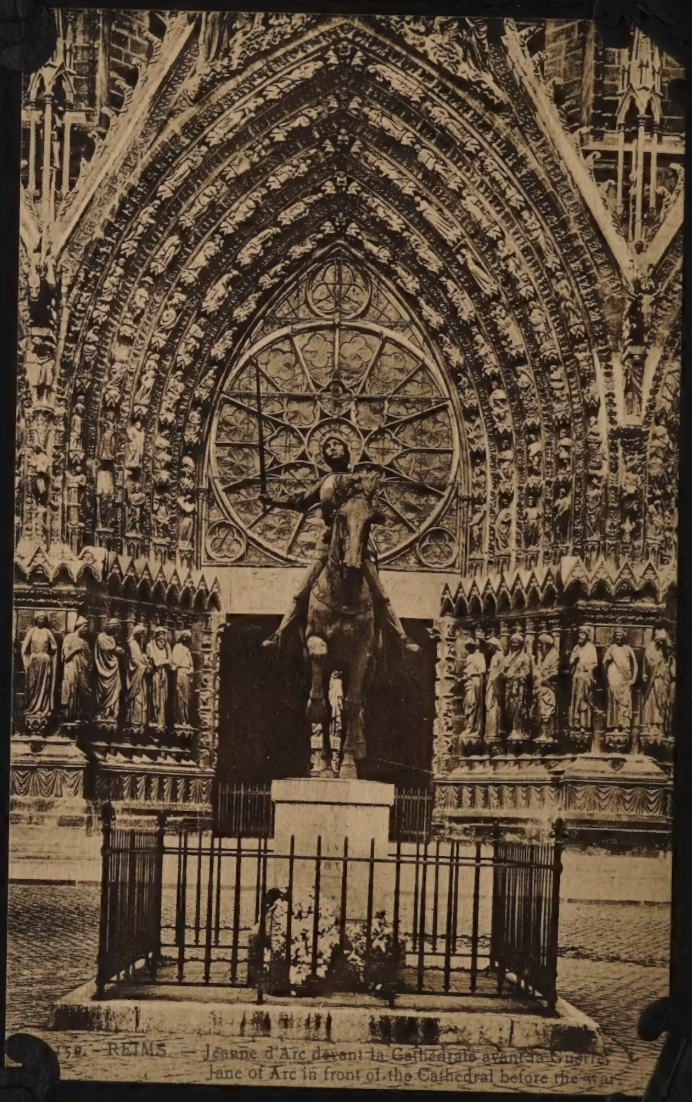
Interior of Versailles

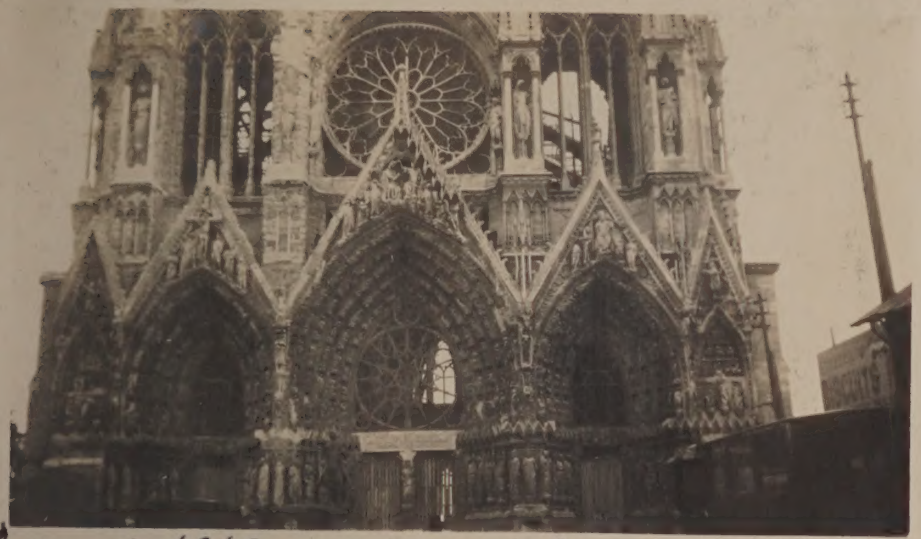


| 1922 JUILLET | | AOUT | | SEPTEMBRE | | OCTOBRE | | NOVEMBRE | | DÉCEMB. 1922 | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | S | ☽ S. Thibaut | 1 | M | S. Pierre a. L. | 1 | V | S. Gilles | 1 | D | S. Remi | 1 | M | TOUSSAINT | 1 | V | S. Eloi |
| 2 | D | V. de N.-D. | 2 | M | S. Alphonse | 2 | S | S. Lazare | 2 | L | SS. Ang. gard. | 2 | J | *Trépassés* | 2 | S | S. Aurélie |
| 3 | L | S. Anatole | 3 | J | S. Geffroy | 3 | D | S. Sabine | 3 | M | S. Angèle | 3 | V | S. Hubert | 3 | D | **Avent** |
| 4 | M | Ste Berthe | 4 | V | S. Dominique | 4 | L | Ste Rosalie | 4 | M | S. Franç. d'As. | 4 | S | ○ S. Charles | 4 | L | ○ Ste Barbe |
| 5 | M | Ste Zoé | 5 | S | S. Abel | 5 | M | S. Bertin | 5 | J | S. Placide | 5 | D | Ste Bertille | 5 | M | S. Sabat |
| 6 | J | Ste Lucie | 6 | D | *Transfigurat.* | 6 | M | ○ S. Onésiph. | 6 | V | ○ S. Bruno | 6 | L | S. Léonard | 6 | M | S. Nicolas |
| 7 | V | Ste Aubierge | 7 | L | ○ S. Gaëtan | 7 | J | S. Cloud | 7 | S | S. Serge | 7 | M | S. Ernest | 7 | J | S. Ambroise |
| 8 | S | Ste Virginie | 8 | M | S. Justin | 8 | V | *La Nativité* | 8 | D | Ste Brigitte | 8 | M | *Reliques* | 8 | V | Imm. Concep. |
| 9 | D | ○ S. Cyrille | 9 | M | S. Amour | 9 | S | S. Omer | 9 | L | S. Denys és. | 9 | J | S. Mathurin | 9 | S | Ste Léocadie |
| 10 | L | Ste Félicité | 10 | J | S. Laurent | 10 | D | Ste Pulchérie | 10 | M | S. Fr. Borgia | 10 | V | S. Juste | 10 | D | Ste Valère |
| 11 | M | S. Norbert | 11 | V | Ste Suzanne | 11 | L | S. Hyacinthe | 11 | M | S. Probe | 11 | S | S. Martin | 11 | L | ☾ S. Damase |
| 12 | M | S. Gualbert | 12 | S | Ste Claire | 12 | M | S. Raphaël | 12 | J | S. Séraphin | 12 | D | ☾ S. René | 12 | M | Ste Constance |
| 13 | J | S. Eugène | 13 | D | S. Hippolyte | 13 | M | S. Maurille | 13 | V | ☾ S. Edouard | 13 | L | S. Brice | 13 | M | Ste Lucie |
| 14 | V | **FÊTE NATION.** | 14 | L | S. Eusèbe | 14 | J | ☾ Ex. de Ste C. | 14 | S | S. Calixte | 14 | M | Ste Philomène | 14 | J | S. Nicaise |
| 15 | S | S. Henri | 15 | M | ☾ **ASSOMPT.** | 15 | V | S. Nicomède | 15 | D | Ste Thérèse | 15 | M | Ste Eugénie | 15 | V | S. Mesmin |
| 16 | D | N.-D.-d.-M.-C. | 16 | M | S. Roch | 16 | S | S. Cyprien | 16 | L | S. Gal | 16 | J | Ste Edme | 16 | S | Ste Adélaïde |
| 17 | L | ☾ S. Alexis | 17 | J | S. Mammès | 17 | D | S. Lambert | 17 | M | Ste Edwige | 17 | V | S. Agnan | 17 | D | Ste Olympiade |
| 18 | M | S. Camille | 18 | V | Ste Hélène | 18 | L | Ste Sophie | 18 | M | S. Luc | 18 | S | S. Eloïes | 18 | L | ● S. Gatien |
| 19 | M | S. Vinc. de P. | 19 | S | S. Louis ex. | 19 | M | S. Janvier | 19 | J | S. Savinien | 19 | D | ● Ste Elisabet. | 19 | M | S. Timothéon |
| 20 | J | Ste Marguerite | 20 | D | S. Bernard | 20 | M | S. Eustache ☿ | 20 | V | ● S. Aurélien | 20 | L | S. Edmond | 20 | M | Ste Philbg. ☿ |
| 21 | V | S. Victor | 21 | L | Ste Jeanne | 21 | J | ● S. Matthieu | 21 | S | Ste Ursule | 21 | M | Pres. de N.-D. | 21 | J | S. Thomas |
| 22 | S | Ste Madeleine | 22 | M | ● S. Symph. | 22 | V | S. Maurice ☿ | 22 | D | S. Modéran | 22 | M | Ste Cécile | 22 | V | Hiver ☿ |
| 23 | D | S. Apollinaire | 23 | M | Ste Sidonie | 23 | S | Automne ☿ | 23 | L | S. Hilarion | 23 | J | S. Clément | 23 | S | Ste Victoire ☿ |
| 24 | L | ● Ste Christin | 24 | J | S. Barthelem. | 24 | D | S. Andoche | 24 | M | S. Magloire | 24 | V | Ste Flora | 24 | D | Ste Emilienne |
| 25 | M | S. Christophe | 25 | V | S. Louis roi | 25 | L | S. Firmin | 25 | M | S. Crépin | 25 | S | Ste Catherine | 25 | L | **NOEL** |
| 26 | M | Ste Anne | 26 | S | Ste Zéphirin | 26 | M | Ste Justine | 26 | J | S. Evariste | 26 | D | ☽ Ste Delphine | 26 | M | ☽ S. Etienne |
| 27 | J | Ste Nathalie | 27 | D | S. Césaire | 27 | M | ☽ S. Cosme | 27 | V | ☽ S. Frum. | 27 | L | S. Maxime | 27 | M | S. Jean ap. |
| 28 | V | S. Samson | 28 | L | S. Augustin | 28 | J | S. Exupère | 28 | S | S. Simon S. J. | 28 | M | Ste Blanche | 28 | J | SS. Innocents |
| 29 | S | Ste Marthe | 29 | M | ☽ Déc. S. J.-B. | 29 | V | S. Michel | 29 | D | S. Narcisse | 29 | M | S. Saturnin | 29 | V | Ste Eléonore |
| 30 | D | S. Abdon | 30 | M | S. Fiacre | 30 | S | S. Jérôme | 30 | L | S. Arsène | 30 | J | S. André | 30 | S | S. Sabin |
| 31 | L | ☽ S. Ignace L. | 31 | J | S. Aristide | | | | 31 | M | S. Quentin | | | *Fonderie Deberny* | 31 | D | S. Sylvestre |

Play House of Marie Antoinette
Versailles

309. - REIMS. — La Cathédrale. — The Cathedral.


59. - REIMS. — Jeanne d'Arc devant la Cathédrale avant la Guerre
Jane of Arc in front of the Cathedral before the war



Begun in 1212

Rheims Cathedral

Ruins at Rheims

# Menu

CHAMPAGNE G.H.MUMM

*Sᵗᵉ Vinicole de Champagne, Succᵗˢ*

REIMS

# Déjeuner

Hors d'oeuvre Parés

filets de barbue Duglerè

Contre filet roti

pommes noudelles

Salade

Compote de fruits

café

Vins ou Eaux

minerales

Champagne Maison

Papal Palace
Avignon

Avignon. Papal Palace

Home of the Popes from 1305-1387

Roman Bridge
Avignon

Valley of the Rhone at Avignon

Avignon.

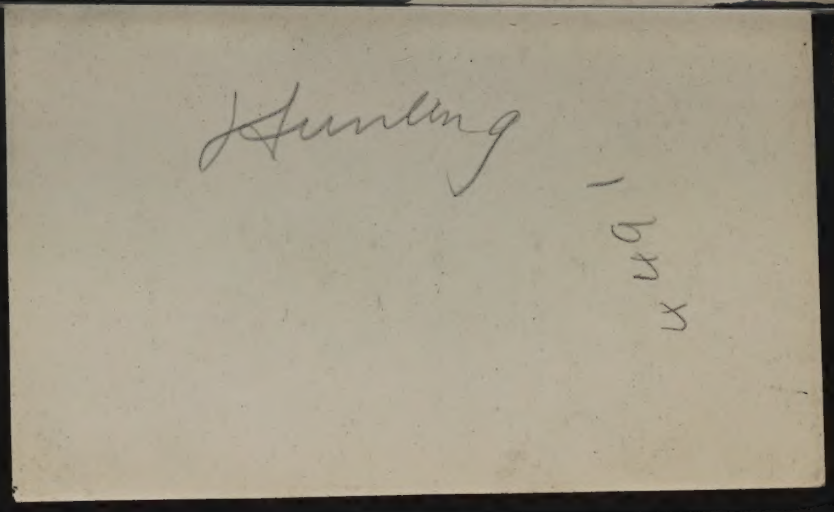
Street in Avignon, France

Avignon

Nice. Le Grand Palmiers

Old man begging for centimes

Tower at Avignon


Hunting
4 x 9

Monte Carlo

Milly. Anabel

Monte Carlo

Casino at Monte Carlo

Miss Jeanette

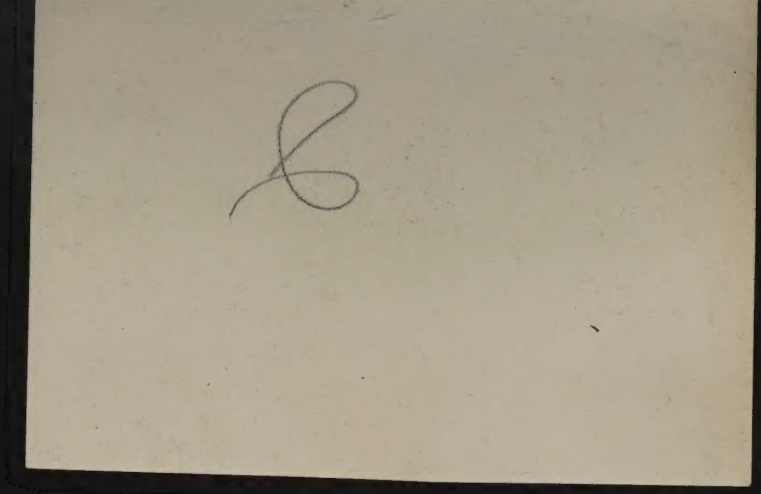
Monte Carlo

Corniche Drive

Corniche Drive

Corniche Drive

Corniche Drive



Bathing Beach at Mentone

Mentone

"Our chaperon"
Mrs. Jennings

Adele + Hanbé Mentone

Mentone

Mentone

Mentone

Corniche Riviera — Italian Border

Typical Station Scene "Gib + Zed"

Nero's Tower Rome

Victor Emanuel Memorial
Rome

Basilica of St. Paul Outside of Rome

Public Market. Rome

Keats grave

Appian Way

Lord Northcliffe's Cretian
in distance

Roman Forum

Arch of Severus

Colosseum

Temple of Saturn

Arch of Saturn

Vesuvius Pompeii

Street in Pompeii

Vesuvius
Pompeii

Conabel at Sorrento

Sorrento

In garden Sorrento

Lily Fields of the E. Worrall Outerbridge Co. Florists, Bermuda.
RUTHERFORD

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Printed in Saxony

Published by the Yankee Store & Bermuda Drug Co., Bermuda

No. 46

La Sirene
Sorrento

Entrance to Blue Grotto

Bay of Salerno

Amalfi Drive

Amalfi Drive
Vineyards

Florence

Florence "Ponte Vecchio

Arco River Florence

Ponte Vecchio
Built in time of
Romans. Shylock
is said to have
stood here.

Frita Market. Florence

The Lido

Lido Bathing Beach

Palace of the Doges  Golden Stairway

Founded 800

Palace of the Doges

St Maria della Salute

Grand Canal, Venice

Funeral Barge

Grand Canal

Venice

Funeral Barge

Venice

Anabel - Venice

Campanile 322 ft. built 132

Venice

Milly • Jennette St. Marks Square Venice

clock tower erected 1496

Ruth Swanton "Feeding the doves" St. Marks Square

Founded in 828

Venice, eItaly. St. Mark's Cathedral

Venice

Mrs. Smith Helen Adele

Bronze horses - St. Mark's Cathedral

Italian Lake Como

Hotel Splendide Lugano

Lugano

Lake Lugano

Lago di Como.

Grand Hotel : Bellagio

Grand Hotel Pergola • Garden Bellagio

View from Grand Hotel Bellagio

HELVETIORUM FIDEI AC VIRTUTI
DIE X AUGUSTI ET III SEPTEMBRIS MDCCXCII
HAEC SUNT NOMINA EORUM QUI NE SACRAMENTI FIDEM FALLERENT

Lion of Luzern

Ruth Bolton

Swiss engineer

Swiss cottage

Switzerland Furka Pass

Furka Pass

Furka Pass

Alps

Gletsch Rhone

Waterfall on Gletsch Route

"Alps"

Entrance to Cave under the Rhone Glacier

Top of the Rhone Glacier

Top of Rhone Glacier

Glacier

Harry Marion Ruth Adele

Grimsel Pass Drive

"First Snow"
Rhone Glacier

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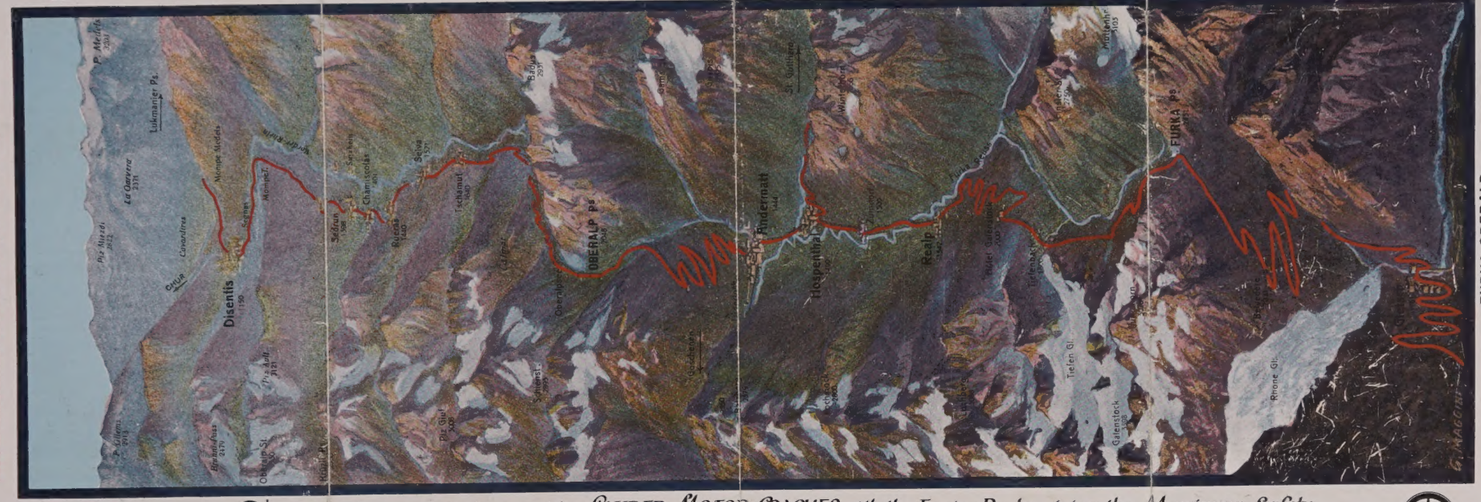
Disentis
Oberalp Pass
Furka Pass
Andermatt
Hospental
Realp
Tiefen Gl.
Rhone Gl.
Gletsch
Oberalpsee
Lukmanier Pass
Nufenen Pass
St. Gotthard
Furkahorn
Muttenhorn
Galenstock
Dammastock
Winterhorn
Blauberg
Sidelhorn
Oberalpstock
Piz Rondadura
Piz Medel
Piz Gallegione
Piz Nadels
Piz Giuf
Piz Badus
Piz Lucendro
Piz Gannaretsch
Piz Gannaretsch
Piz Gannaretsch

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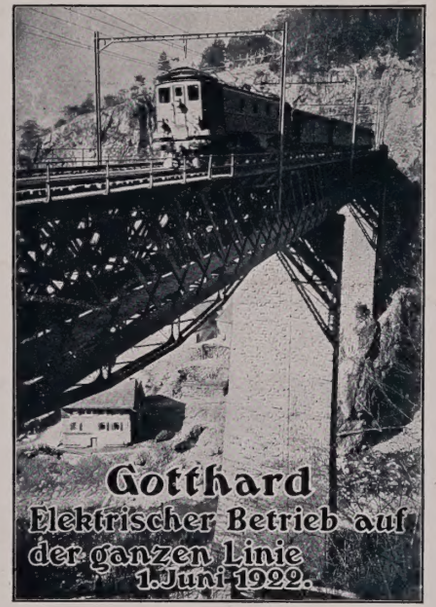



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Familienhotel 1. Ranges mit 135 Betten. Fast alle Zimmer mit fliessend kaltem und warmem Wasser. Appartements mit Bad, W.C. Toilette, Tennis, Auto-Garage. Pension von Fr. 15.– an.

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Neben Post und Teleg.-Bureaux. Haus 2 ten Ranges für Passanten und Pensionäre. Diners, Soupers und Restauration im Garten und Veranda. Offenes Bier. Mässige Preise. Besitzer: ZURFLUEH.

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GLETSCH

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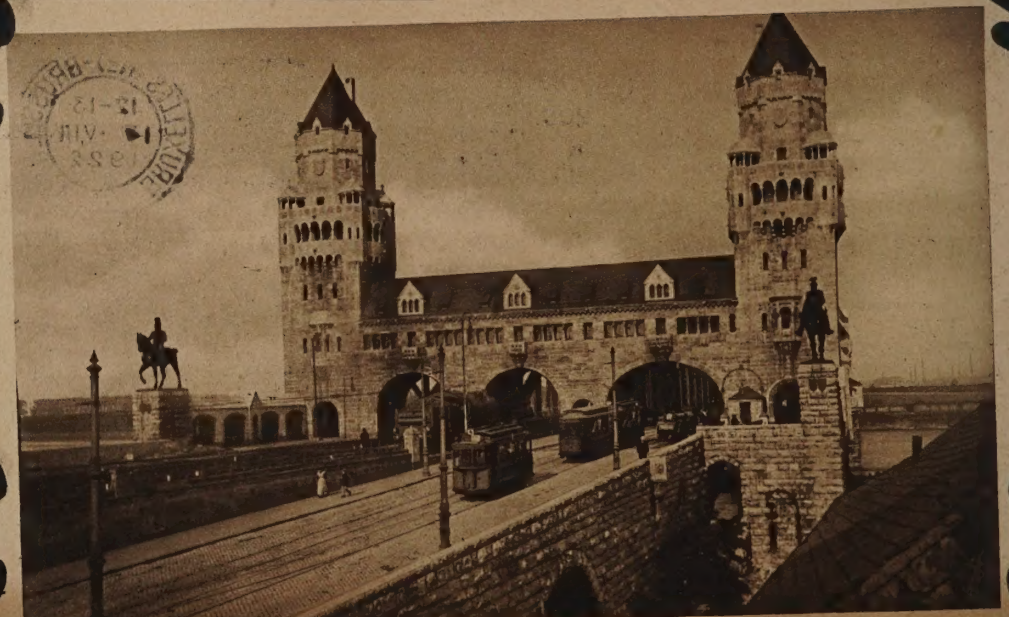
Grand Hotel Couronnes et Poste BRIG

Das beste Haus am Platze

Propr. Josef Escher

München. Bavaria mit Ruhmeshalle



519 Portal der Hohenzollernbrücke

Street-scene Oberammergau

Peace monument Munich

Oberammergau

Oberammergau

Oberammergau
Bühne vom Passionstheater

Vertreibung aus dem Tem
(Aufnahme 1900).

TRAUT phot.

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# HOTEL EXCELSIOR, FRANKFURT a. MAIN

**Direkt am Hauptbahnhof**

**Einheitlicher Zimmerpreis für alle Stockwerke**

Direktion: Anton Fuhr

Modernste Hotelschöpfung

300 Betten

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Lichtsignale — Entstaubungs-Anlage

Linderhof

King Ludwig's Gardens

"Linderhof"

Rear King Ludwig's Palace
Oberammergau

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Flying Field Bruxelles

Brussells

Flying Field - Bury

Oxford, New College, Old City Wall.

Oxford, New College, Dining Hall, (Founded A.D. 1380)

Dormitory at Oxford

New College Chapel Window, Oxford.
(by Sir Joshua Reynolds).

Worcester College Gardens, Oxford.

Our baggage car

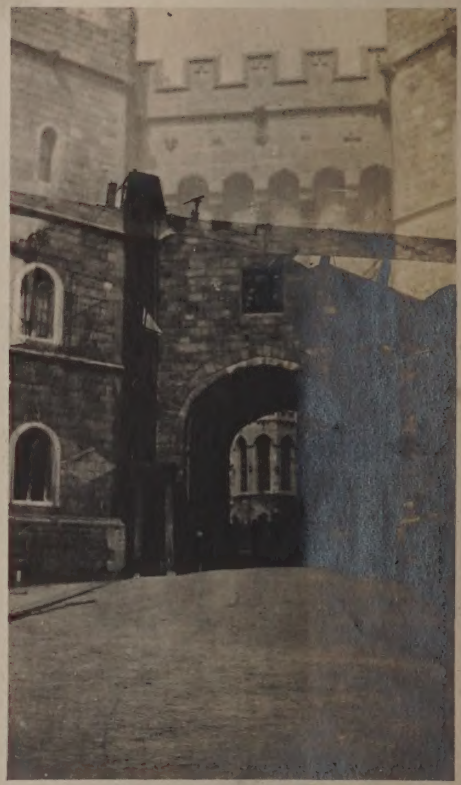
New College Chapel, Oxford.

Aldbury. England

Tank at Aldbury given to the citizens in commemoration of their valuable service during the war.

Queen Victoria's Monument
Windsor Castle

Guard at Windsor Castle



Windsor Castle

HENRY THE VIII's GATEWAY, WINDSOR CASTLE.

WINDSOR CASTLE FROM HOME PARK

Residence of English sovereigns

Windsor Castle dates from Edward III

Castle destroyed by Cromwell's Officers

Kenilworth Castle "Milly"

Marion, Harry, Mr. Williams, Ruth adele and I
"Kenilworth Castle"

Founded 1120

Kenilworth

Kenilworth

Kenilworth Tea Garden

Anne Hathaway's Home

Anne Hathaways Home

"Poling" on the Thames

STRATFORD-ON-AVON

K London

**The Old Curiosity Shop, London.**

IMMORTALISED BY CHARLES DICKENS IN HIS NOVEL, AS THE HOME OF LITTLE NELL.

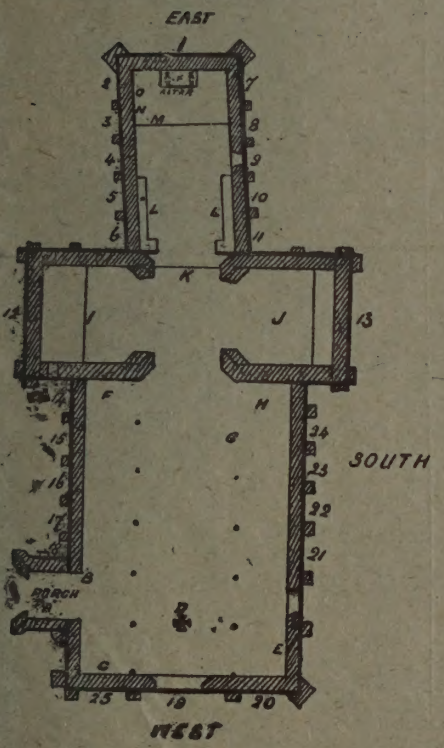
No 50

No. 8694

# THE COLLEGIATE CHURCH OF THE HOLY TRINITY,
## STRATFORD-UPON-AVON.

## ADMISSION TICKET FOR VISITORS, PRICE 6D.

PLAN.




*A*—Porch.
*B*—Sanctuary Knocker.
*C*—Shakespeare's Register and Font.
*D*—Modern Font.
*E*—Colours of Warwickshire Volunteers.
*F*—Clopton or Lady Chapel and Monuments.
*G*—"Helen Faucit" Pulpit.
*H*—Chapel of S. Thomas of Canterbury.
*I*—Chapel of S. Andrew (Vestry)
*J*—Chapel of S. Peter.
*K*—Chancel Screen.
*L*—Ancient Miserere Stalls.
*M*—Shakespeare's Grave.
*N*—Shakespeare's Monument.
*O*—Tomb of Dean Balsall.

### NOTES ON THE CHURCH.

Central Tower, early English Architecture (circa 1210). Aisles and Columns of Nave, Decorated Style (1330). Clerestory, Porch, and Chancel, Perpendicular Style (circa 1470—1491). Deflection to the North of the Chancel. The Church is cruciform, the deflection is said to represent the drooping of Our Lord's head on the Cross.

The Registers contain the entries of the baptism and burial of William Shakespeare 1564—1616.

The Font is that in which the Poet was baptized; date late 15th century.

The old chained Bible; date 1611. rebound 1695.

The Knocker on the Porch door is an old Sanctuary ring, any criminal reaching which could claim protection for 37 days.

Pulpit to the memory of Lady Martin (Helen Faucit).

Tombs in the Lady (or Clopton) Chapel: Sir Hugh (1492); Willm, and Anne Clopton (1592—1596). Sir George and Lady Carew, Earl and Countess of Totness (1629—1636).

Tomb on N. of Sanctuary is that of Thomas Balsall, the dean of the College, whose epitaph, now lost, ran "Thos. Balsall reedified the quire and died 1491."

The Vestry Screen through which the Poet was carried to his burial is of date late 15th century, and was originally the Choir Screen. The present Choir Screen is of early 16th century.

Sedilia in the Chapel of S. Thomas of Canterbury, restored about 1840.

Chancel—The Monument of the Poet on the wall known to have been in position in the year 1623, carved by Gerard Jannson. The Grave of the Poet bears the well-known lines "Good Frend for Jesus sake forbeare" etc. To the left on the pavement is his Wife's Grave, and the Tombs to the right are those of Thomas Nash, husband to the Poet's granddaughter: Dr. Hall, husband to Shakespeare's elder daughter, and Susannah Hall, the Poet's favourite child.

List of Windows on the back.

The necessary charge for admission provides the fund for insurance and upkeep of the fabric, as well as wages for custodians and verger; the balance being divided between the fabric fund and the Assistant Clergy fund of the Parish.

Boxes are placed in the Church for donations towards the service expenses and internal adornment of the choir and chapels. Visitors are invited to contribute.

# LIST OF WINDOWS.

| | Subject. | (*a*) Donor. (*b*) To the memory of |
|---|---|---|
| 1. | Adoration of the Crucified | (*a*) William Law. |
| 2 | [upper) David. lower) Rebekah | (*a*) Henry Graves. (*b*) M. C. Lowndes. |
| 3 | [upper) The Queen of Sheba. [lower) Elijah. | (*a*) The Shakespeare Tercentenary Committee. (*b*) J. O. A. H. Phillips. |
| 4 | The Seven Ages of Man, in O.T. | (*a*) American Visitors. |
| 5 | Eight Acts of Mercy. O.T. Women | (*b*) Matilda Morgan Bromley |
| 6 | The Patriarchs. | (*b*) J. Ryland. |
| 7 | The Evangelists. | (*a*) Freemasons. |
| 8 | [upper]Raising Jairus's daughter [lower] Raising of Lazarus. | (*b*) R. Bell Wheler. (*b*) Rev. John Clayton, M.A. |
| 9 | (upper) The sick of the Palsy. (lower) Healing the sick at Capernæum. | (*b*) Thompson, Wheler, Crawford, Rawlins, & Collis, |
| 10 | The Beatitudes. | (*b*) Matilda Morgan Bromley |
| 11 | (upper) St. Paul at Athens. (lower) Christ preaching. | (*b*) John Day Collis. (*b*) Scrivens and Grant |
| 12 | Scenes from the life of Christ. | (date 1840) |
| 13 | Adoration of the Magi. | (*a*) American Visitors, |
| 14 | (upper) Fragments of old glass. (lower) Faith, Hope and Charity. | (*b*) Lady Hodgson. |
| 15 | Preachers Window. | (*b*) Edward Dowling and Percival Septimus Hodgson. |
| 16 | Physicians Window. | (*b*) Frederick Pritchard. |
| 17 | British Female Saints— SS. Etheldreda, Margaret, Bride | (*a*) P. Eadie. |
| 18 | St. Nicholas & St. Christopher. | (*a*) Stratford Children. |
| 19 | The Twelve Apostles and the Baptism of Christ. | (*a*) Stratfordians 1840. |
| 20 | St. George. | (*b*) Sir Arthur Hodgson. |
| 21 | Divines Window | (*b*) Bernard Newton Smith. |
| 22 | Soldiers Window. | (*b*) Richard Fordham Flower |
| 23 | Joshua, St. Nicholas, Peter the Hermit. | (*b*) James Neilson Potter, of New York. |
| 24 | The De Stratfords (upper) St. Anne. The Madonna. Archbishop John de Stratford (1333) | (*b*) Henry Harding, B.A. |
| 25 | The Christian Poets— Milton, Chaucer, Caedmon. | (*a*) Sir John Holder |

**These numbers refer to the Plan.**

## Epitaphs of the Shakespeare Family from left to right facing the High Altar.

(UNDER MONUMENT.)

*In wisdom a Nestor, in genius a Socrates, in art a Virgil.
The earth shrouds him, the nation mourns him, Olympus guards him.
Stay Passenger, why goest thov by so fast
Read if thov canst, whom enviovs Death hath plast,
Within this monvment, Shakespeare, with whome
Qvick natvre dide: whose name doth deck ys. Tombe
Far more then cost; sieh all yt. he hath writt,
Leavys living rt, but page, To serve his witt.
Obit. Ano. Doi. 1616. Ætatis. 53 Die 23 Ap

"Heere lyeth interred the body of Anne wife of William Shakespeare, who depted this life the 6th day of Avg: 1623 being of the age of 67 yeares."

*"Milk, life thou gavest. For a boon so great,
Mother, alas! I give thee but a stone;
O! might some angel blest remove its weight,
Thy form should issue like thy Saviour's own.
But vain my prayers; O Christ, come quickly, come!
And thou, my mother shalt from hence arise,
Though closed as yet within this narrow tomb,
To meet thy Saviour in the starry skies."

'Good frend for Iesvs sake forbeare,
To digg the dvst encloased heare
Blest be ye man yt spares thes stones,
And cvrst be he yt moves my bones."

"Heere resteth ye. body of Thomas Nashe Esq. he mar. Elizabeth. the Davg and heire of John Halle, Gent. He died Aprill 4 A. 1647. aged 53.

*Death awaits all, this man in virtue not deficient
Nor yet in wealth, the fatal day bore off;—
It bore him off; but the last day shall bring him back; traveller stay,
If thou dost store up things that perish, through them acquired in evil thou dost die.

"Heere lyeth ye body of Iohn Hall Gent: he marr: Svsanna, ye davghter & co-heire of Will: Shakespeare, Gent. Hee deceased Nover: 25 Ao: 1635, aged 60."

†Hall lies here, renowned in the healing art,
Awaiting the delightful joys of Heaven.
Worthy was he, in years to out-do Nestor
But all on earth, impartial time bears off;
That nothing should be wanting in his tomb, his faithful wife is here,
The partner of his life he now too has in death.

"Heere lyeth ye. body of Svsanna, wife of Iohn Hall Gent: ye. davghter of William Shakespeare, Gent. Shee deceased ye. 11th day of Ivly, Ao. 1649 aged 66."

"Witty above her sexe, but that's not all
Wise to Salvation wasgood Mistris Hall
Something of Shakespeare was in that but this
Wholly of him with whom she's now in blisse,
Then, passenger, hast ne're a teare,
To weep with her that wept with all?
That wept, yet set herselfe to chere
Them up with comforts cordiall.
Her Love shall live, her mercy spread
When thou hast ne're a tear to shed.'

* Translation.

The Tower and Tower Bridge, London.

Horse Guards, Whitehall, London.

The Houses of Parliament, London.

Innette " "Jennie "

Mrs. Chase Mrs. Malcom Miss Bergh
" Edith "

Dorothy "Cedric"

"Cedric"

"Cedric"

"Celtic"

"Rodie"

"Cedric"

"Mig"

Adele

Ruth 7 yrs

"Cedric"

"Celtic"

# PROGRAMME.

## PART 1.

| | | |
|---|---|---|
| 1. | Overture | ORCHESTRA OF S.S. "CEDRIC." |
| 2. | Vocal Solo | Mrs. M. JONES |
| 3. | 'Cello Solo | Mr. J. CLARK |
| 4. | ABC Triangle | JENNINGS TROUPE |
| 5. | Vocal Solo | Rev. H. D. PIERCE |
| 6. | Reading | Mr. EUGENE CROSBY |

CHAIRMAN'S REMARKS

## PART 2.

| | | |
|---|---|---|
| 7. | Duet | Miss JONES and Miss WILLIAMS |
| 8. | Pianoforte Solo | Miss MARION KNOTT |
| 9. | Vocal Solo | Miss KINGSBURY |
| 10. | Reading | Miss BRILEY |
| 11. | Sketches from "Life" | JENNINGS TROUPE |
| 12. | Vocal Solo | Rev. T. F. NOLAN |

Accompanist - - Miss SPECHT

PRESENTATION OF PRIZES.

"AULD LANG SYNE"

# White Star Line

S.S. "Cedric" 1st September 1922

PROGRAMME.

OF

# GRAND CONCERT

By kind permission of

**Commander G. R. METCALFE (Comm. R.N.R., Rtd.)**

**ON FRIDAY EVENING, SEPTEMBER 1st, 1922**

**To be held in the**

SECOND CLASS DINING SALOON

COMMENCING AT 8-30 P.M.

PROCEEDS IN AID OF SEAMEN'S CHARITIES.
(LIVERPOOL AND NEW YORK)

Chairman - - Rev. H. J. McDERMOTT

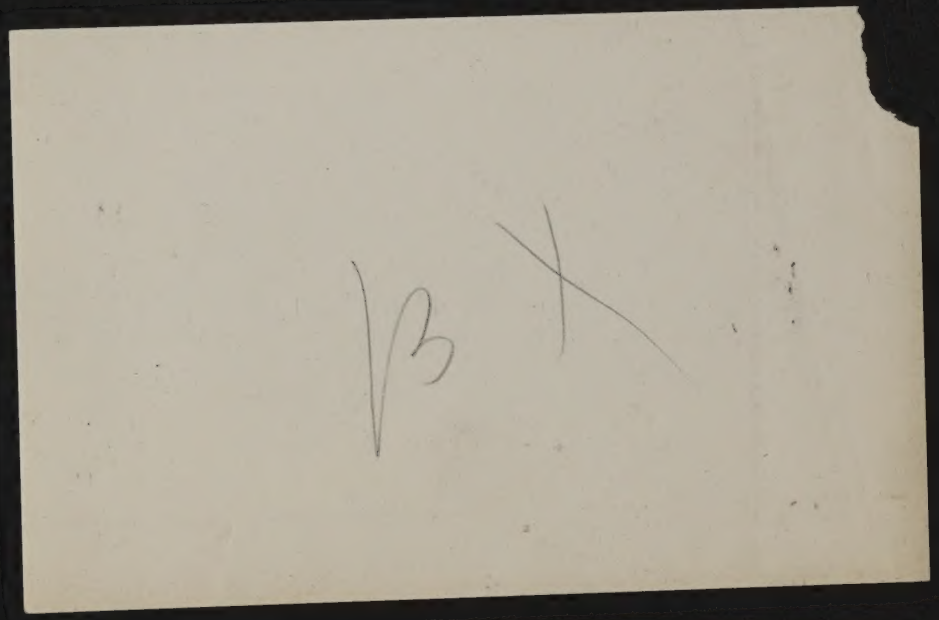
Secretary - - - Mr. C. J. WARD

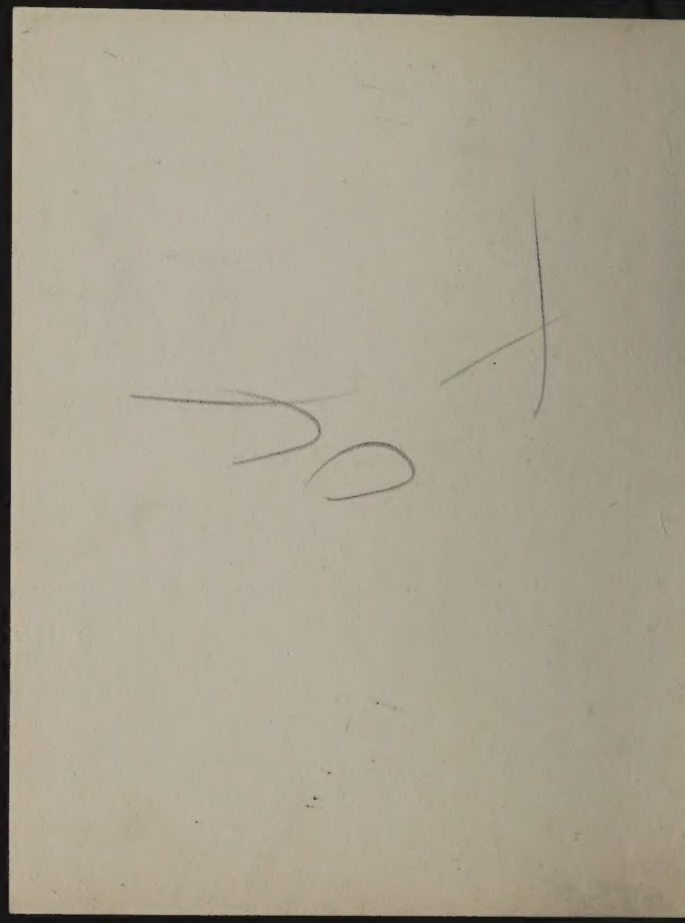
## Committee:

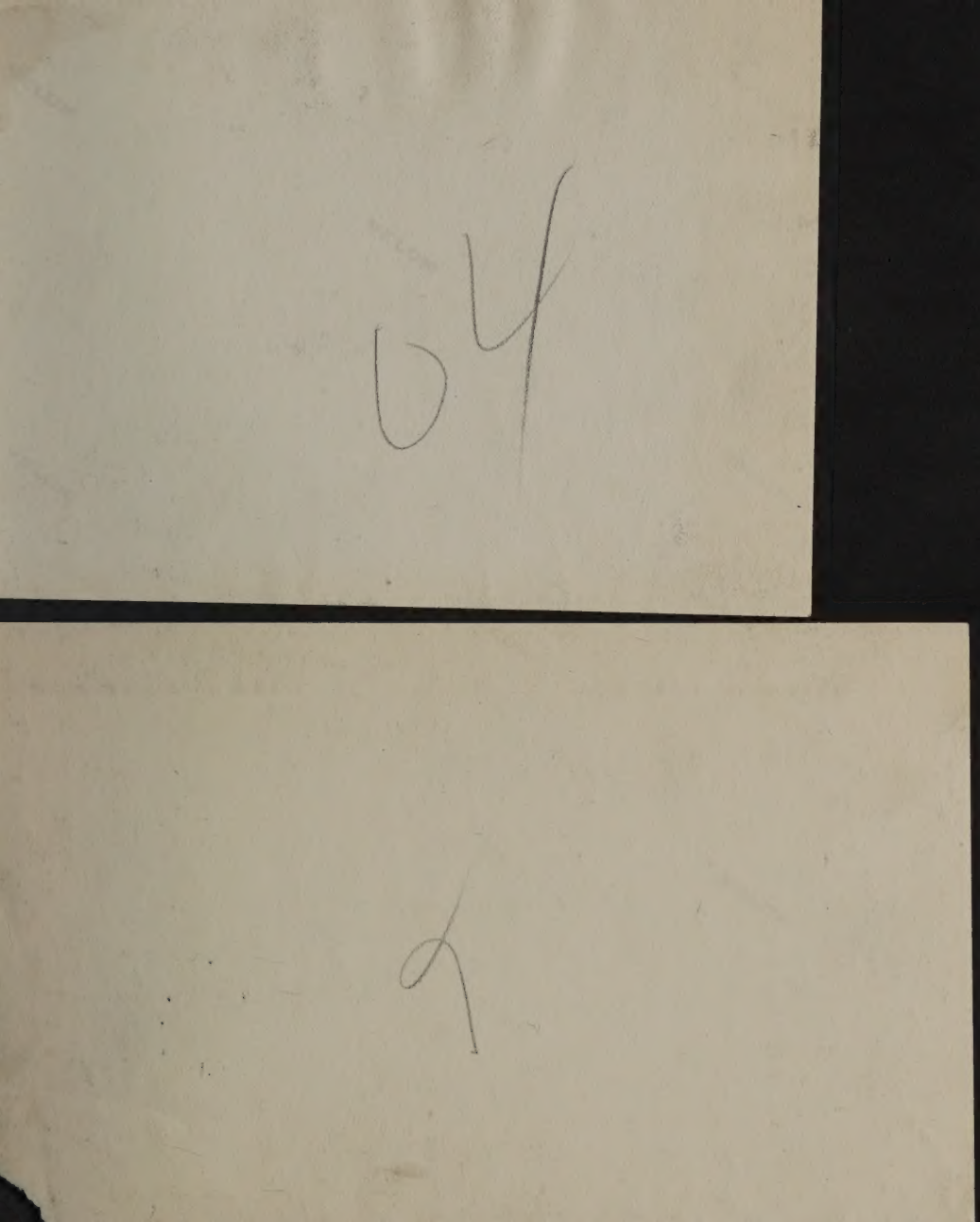
Rev. T. F. NOLAN Rev. H. D. PIERCE Rev. Wm. O'TOOLE
Mr. B. M. O'CONNOR Mr. P. TULLY Mr. T. FARLEY Mr. M. CLARKE

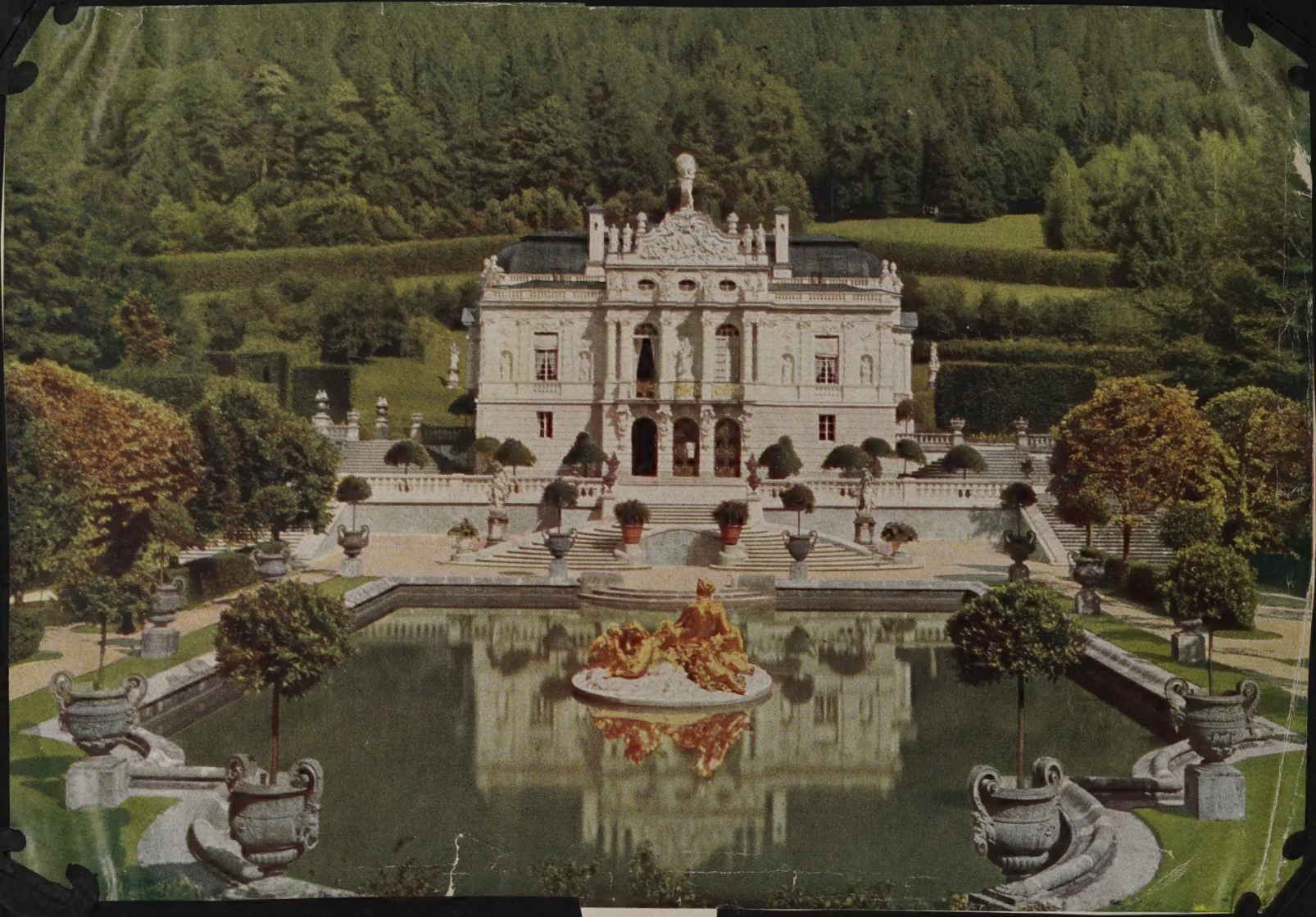
"Liberity"

FREEM









*Linderhof*

Prolog — Anton Lechner

Einzug in Jerusalem

Kaiphas — Hugo Rutz

Jesus erscheint Magdalena

Die Hohenpriester

Ansicht von Oberammergau mit Kirche und Ammer

Kindergruppe

Jesus kreuztragend